

## **Johannes Bendzulla**

### **All Information Is Subject To Change**

**January 26 - February 23, 2014**

Brennan & Griffin is pleased to announce "All Information Is Subject To Change" an exhibition of new work by Dusseldorf-based artist Johannes Bendzulla.

For the exhibition, Bendzulla has generated a series of prints on hand-made paper that fuse image production technology with an ultra-dry medium specificity. Here, the materials ("artisanal" paper, ink, computer), methods of production (scanning, Photoshopping, printing), and the artistic gesture become the focus of scrutiny and subtle intervention. Some works refer directly to the paper itself and its physical qualities. For instance, in "Untitled (Paper Icon)," Bendzulla enlarges a document icon, so that the generic computerized paper graphic becomes a frame for the paper it is printed on.

In "Untitled (Screen Shot)," the pixel structure of the digital image refers directly to the raw structure of the hand-made paper it is printed on.

Bendzulla's interest in technology and image production are explored further in "Untitled (Crop-marks + Color Proofs)" and "Untitled (Crop-marks + File Names)." Here, the images serve as visual representations of an algorithm designed to arrange elements in the most economical way in order to reduce the waste of paper. Similarly, "Untitled (Scissor Drawing)" an arbitrary, gestural line drawing made in Photoshop provides a path and instructions for cutting through the paper.

Finally, the tension between art creation and consumption is examined in "Untitled (Production / Reception)." In this piece, a selection of language and phrases often appearing in art criticism is unveiled by an expressive gesture drawn across the page. This theme is echoed in "Untitled (Art Logos)" a collection of autonomous aesthetic signs used for commercial purposes to connect an artist's work to the art consumer. Throughout the exhibition, Bendzulla dexterously examines the stages of art making, beginning with basic materials and following through to the production, completion, and reception of an artwork.